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- 1814 ORIGENIS OPERA OMNIA, Gr. et Lat., BENEDICTINE EDITION, 4 vols., *calf gilt*, Parisiis, 1733
- 1815 Ottley's (William Young) Italian School of Design, *numerous plates, fac-similes of original drawings by the most eminent painters and sculptors of Italy, h.-bd. morocco, gilt leaves*, Lond. 1823
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- 1821 — Vardon and May's General Index to the Journals of the House of Commons, 1547 to 1714, 1852
- 1822 Pausaniæ Græciæ Descriptio Gr. et Lat. cum Notis Xylandri et Sylburgii, cura Kuhnii vellum, Lipsiæ, 1696

- 1823 PERRET, (LOUIS) CATACOMBES DE ROME, Architecture, Peintures Murales, Inscriptions, Figures et Symboles des Pierres Sepulcrales, Verres gravées sur fond d'or, Lampes, Vases, Anneaux, Instruments, &c., des Cimetières des premiers Chrétiens, 64 Livraisons, containing 260 *plates*, many of them FINELY EMBLAZONED AND COLOURED, Paris, 1852-4
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- 1824 Petrarchæ Opera Omnia, *calf gilt*, *Basil*. 1581
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- 1833 Polano's (P. S.) History of the Council of Trent, translated by Brent, *calf*, *Lond.* 1776

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- 1860 Seneca's Works, translated by Lodge, *calf*, *ib.* 1614
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- 1880 Schleiremacher's Introduction to the Dialogues of Plato, translated by Dobson, *Camb.* 1831
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- 1882 Scholia Antiqua in Homeri Odysseam, Gr. Maii et Buttmannii, *russia extra*, *Berolani*, 1821

- 1883 Scott's (Sir Walter) Poetical Works, with Notes and Introductions, 12 vols., *calf extra*, *Edin.* 1832
- 1884 — Waverley Novels, with the Notes and Introductions, 48 vols., *calf extra, uniform*, *ib.* 1841
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- 1887 — Lettere sur Materia del Probabile, . . *Colonia*, 1732
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- 1891 — Lettres de, sa Famille et de ses Amis, 11 vols., FINE PAPER, NUMEROUS PORTRAITS AND PLATES, *calf extra, gilt leaves*, *Paris*, 1818
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- 1893 Shakespear's Works, 8 vols., *calf gilt*, . . *Edin.* 1753
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